



K.L.E. Society's
BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.
(Accredited at 'A' with 3.26 CGPA in 3rd Cycle of A & A)

DEPARTMENT OF ENGLISH

COURSE OUTCOMES

❖ **New Syllabus Implemented NEP As On 2021-22**

At the end of the each Course (English) students will be able to:

Course-I:

Course Code: ENGDSKA1 **Course Title:** Introduction to Literature

CO1. Designed to help learners understand the objectives of studying BA (Honours) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.

CO 2. Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze works of literature.

CO 3. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.

CO 4. Compare works of literature in terms of theme, structure, and use of literary devices.

CO 5. Gain an understanding of the concepts of literature.

CO 6. Appreciate literary form and structure in shaping a text's meaning.

Course Code: ENGDSKA2 **Course Title:** Indian Writing in English – I

CO1. Designed to help learners understand the objectives of studying BA (Honours) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.

CO2. Trace and understand the development of Indian English Literature

CO3. Compare works of literature in terms of theme, structure, and use of literary devices

CO4. Appreciate literary form and structure in shaping a text's meaning

Course-II:

Course Code: ENGDS CA3 **Course Title:** Introduction to Phonetics and Linguistics

CO1. Acquire the knowledge of Phonetics and its concepts

CO 2. Gain an understanding of Linguistics and its concepts

Course Code: ENGDS CA4 **Course Title:** Indian Writing in English – II

CO 1. Trace and understand the development of Indian English Literature

CO 2. Compare works of literature in terms of theme, structure, and use of literary devices

CO3. Develop critical thinking on the works and authors

CHOICE BASED CREDIT SYSTEM (CBCS) As on 2020-21

Course –III

Course Code: DSCENG107 **Course Title:** Understanding Literature III

English Literature (Romantic and Victorian Period) Poetry and Essays

On successful completion of CBCS English courses, an undergraduate student will be able to:

CO₁: Understand the specific characteristics of Romantic and Victorian literary works.

CO₂: Write analytically about Romantic Poetry.

CO₃: Encompass a sound knowledge of Poetry and Essays .

CO₄: Comprehend the characteristic features of Romantic and Victorian poetry.

Course IV:

Course Code: DSCENG108 **Course Title:** Understanding Literature IV

1. History of English Literature (20th Century) Representative Texts : 1. Waiting for Godot – Samuel Becket
2. Unit III: Animal Farm – George Orwell

CO₁: Analyze literary works for their structure and meaning, using correct terminology and examples from different genres.

CO₂: Write analytically about modern British literature.

CO₃: Effectively communicate ideas related to the literary works during class and group activities.

CO₄: Display a working knowledge of dramatic and poetic structures present in English literary works, as well as a familiarity with many of the varied interpretations, analyses, and dramatizations of these works

As on 2021-22

All the Course Outcomes 3rd year are retained as of the previous year

Course-V: Literary Criticism (Course Code: E230)

CO₁: Understands the merits and demerits of literary works.

CO₂: Display a working knowledge of the varied interpretations and analyses.

CO₃: Describe distinct literary characteristics of works of art.

CO₄: Write analytically about literary works.

Course-VI: Indian English Literature (Course Code: E240)

CO₁: Effectively communicate ideas related to the literary genres of Indian English Literature.

CO₂: Identify and describe distinct literary characteristics of the Indian English poetry and novel.

CO₃: Analyze novels and other literary works for their structure and meaning, using correct terminology.

Course-VII: History of English Language and English Phonetics (Course Code: F230)

CO₂: Employ the rules and patterns of intonation.

CO₄: Link words together through consonant & vowel or consonant & consonant utterances.

CO₅: Perceive and generate syllable stress within words and word stress within phrases.

Course-VIII: World Classics (Course Code: F240)

CO₁: Display a working knowledge of the World Classics.

CO₂: Demonstrate the comprehension of classics of the world literature.

CO₃: Display an understanding of dramatic and poetic structures present in Classics, as well as a familiarity with the varied interpretations, analyses, and dramatizations of these works

Head
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